

Concert

Oh!

H

Wilkins

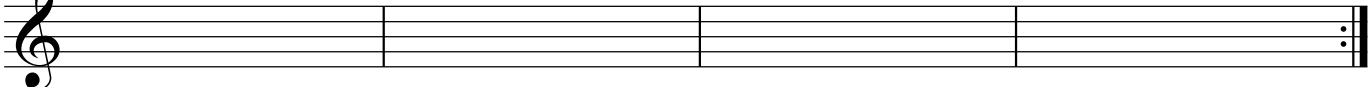
Chord progression for the first staff: D^b D^{b7} G^{b9} $Gdim^7$ D^b D^{b7}



Chord progression for the second staff: G^{b9} G^{b9} $Gdim^7$ D^b G^{b7} FMI^7 $B^b7(\#5)$



Chord progression for the third staff: E^bMI^7 A^{b9} D^b $B^b7(\#5)$ E^{b9} $A^b7(\#5)$



Bb

Oh!

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H

The musical score consists of three staves of chords in the key of Bb major. Each staff contains four measures of music, with a repeat sign at the beginning of the first staff and a double bar line at the end of the third staff. The chords are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	E ^b	E ^b 7	A ^b 9	Adim ⁷ E ^b
2	A ^b 9	A ^b 9	Adim ⁷ E ^b	A ^b 7 G ^M 7 C ⁷ (#5)
3	F ^M 7	B ^b 9	E ^b C ⁷ (#5)	F ⁹ B ^b 7(#5)

Eb

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H

The musical score consists of three staves of chords in the key of Eb major. Each staff contains four measures of music, with a repeat sign at the beginning of the first staff and a double bar line at the end of the third staff. The chords are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	B ^b	B ^b 7	E ^b 9	B ^b
2	E ^b 9	E ^b 9	E ^b dim7	B ^b
3	E ^b 7	D ^b M7	G7(#5)	C ^b M7

Bass Clef

Oh!

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D^b D^{b7} G^{b9} Gdim⁷ D^b D^{b7}

A single bass clef staff with four measures, each containing a whole rest. The staff is divided into four equal measures by vertical bar lines.

G^{b9} G^{b9} Gdim⁷ D^b G^{b7} F_{Mi}⁷ B^{b7}(#5)

A single bass clef staff with four measures, each containing a whole rest. The staff is divided into four equal measures by vertical bar lines.

E^b_{Mi}⁷ A^{b9} D^b B^{b7}(#5) E^{b9} A^{b7}(#5)

A single bass clef staff with four measures, each containing a whole rest. The staff is divided into four equal measures by vertical bar lines, and ends with a double bar line and repeat dots.