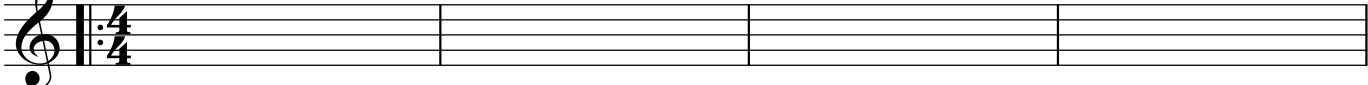


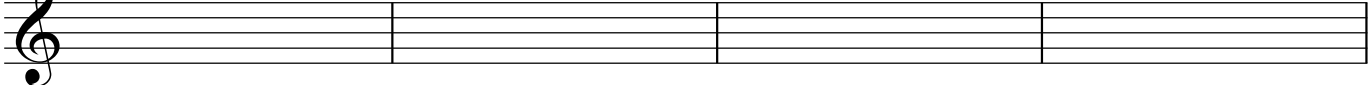
Concert Theory

Oleo

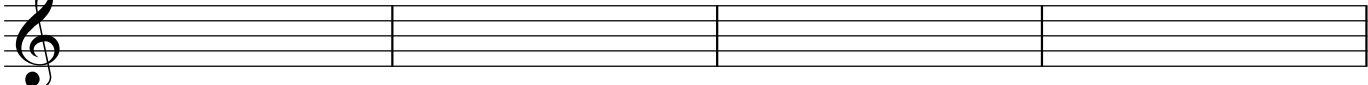
B^bMA⁷ G⁷(b⁹) CMI⁷ F⁷ DMI⁷ G⁷(b⁹) CMI⁷ F⁷



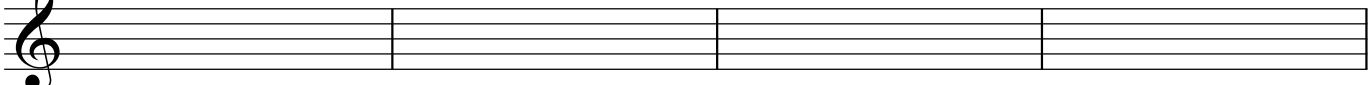
5 FMI⁷ B^b7 E^bMA⁷ A^b7 DMI⁷ G⁷(b⁹) CMI⁷ F⁷



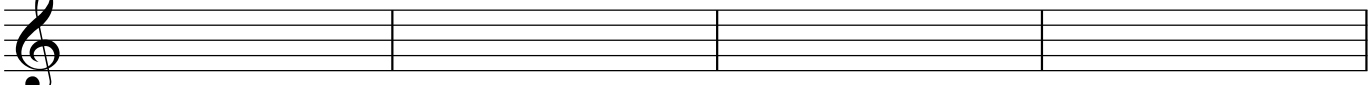
9 B^bMA⁷ G⁷(b⁹) CMI⁷ F⁷ DMI⁷ G⁷(b⁹) CMI⁷ F⁷



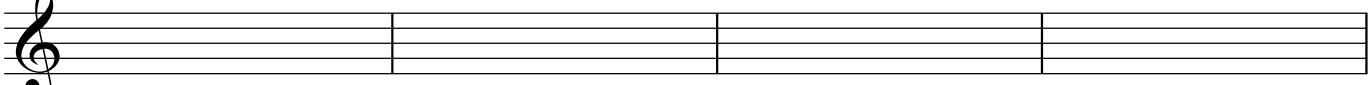
13 FMI⁷ B^b7 E^bMA⁷ A^b7 CMI⁷ F⁷ B^bMA⁷



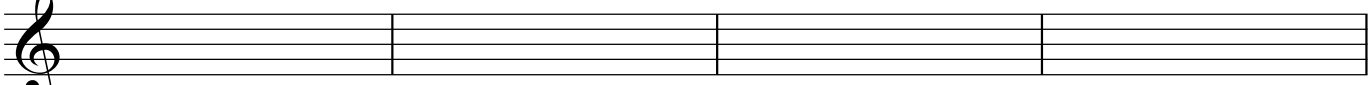
17 D⁷ G⁷



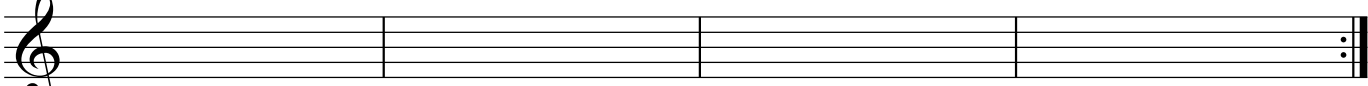
21 C⁷ CMI⁷ F⁷



25 B^bMA⁷ G⁷(b⁹) CMI⁷ F⁷ DMI⁷ G⁷(b⁹) CMI⁷ F⁷



29 FMI⁷ B^b7 E^bMA⁷ A^b7 CMI⁷ F⁷ B^bMA⁷ F⁷



Bb Theory

Oleo

CMA7 A7(b9) DMI7 G7 EMI7 A7(b9) DMI7 G7



5 GMI7 C7 FMA7 Bb7 EMI7 A7(b9) DMI7 G7



9 CMA7 A7(b9) DMI7 G7 EMI7 A7(b9) DMI7 G7



13 GMI7 C7 FMA7 Bb7 DMI7 G7 CMA7



17 E7 A7



21 D7 DMI7 G7



25 CMA7 A7(b9) DMI7 G7 EMI7 A7(b9) DMI7 G7



29 GMI7 C7 FMA7 Bb7 DMI7 G7 CMA7 G7



Eb Theory

Oleo

Chord progression for "Oleo" in Eb major, 4/4 time. The progression is as follows:

1 G^{MA7} $E^{7(b9)}$ A^{Mi7} D^7 B^{Mi7} $E^{7(b9)}$ A^{Mi7} D^7

5 D^{Mi7} G^7 C^{MA7} F^7 B^{Mi7} $E^{7(b9)}$ A^{Mi7} D^7

9 G^{MA7} $E^{7(b9)}$ A^{Mi7} D^7 B^{Mi7} $E^{7(b9)}$ A^{Mi7} D^7

13 D^{Mi7} G^7 C^{MA7} F^7 A^{Mi7} D^7 G^{MA7}

17 B^7 E^7

21 A^7 A^{Mi7} D^7

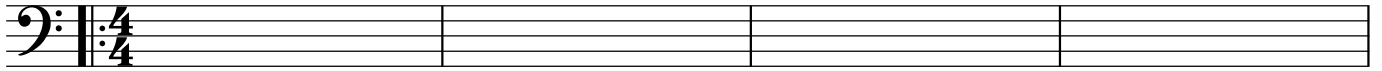
25 G^{MA7} $E^{7(b9)}$ A^{Mi7} D^7 B^{Mi7} $E^{7(b9)}$ A^{Mi7} D^7

29 D^{Mi7} G^7 C^{MA7} F^7 A^{Mi7} D^7 G^{MA7} D^7

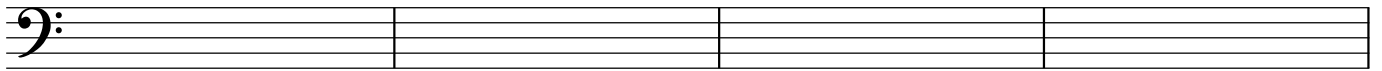
Bass Clef Theory

Oleo

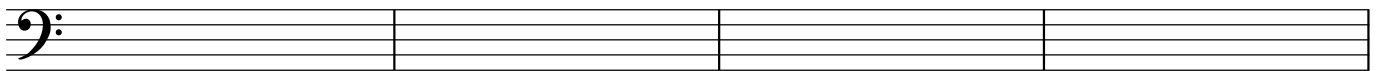
B^bMA⁷ G⁷(b⁹) CMI⁷ F⁷ DMI⁷ G⁷(b⁹) CMI⁷ F⁷



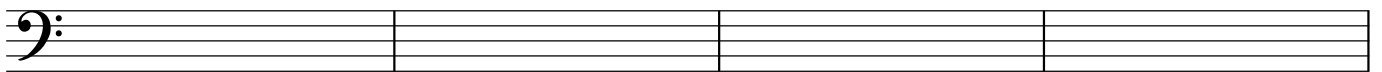
5 FMI⁷ B^b7 E^bMA⁷ A^b7 DMI⁷ G⁷(b⁹) CMI⁷ F⁷



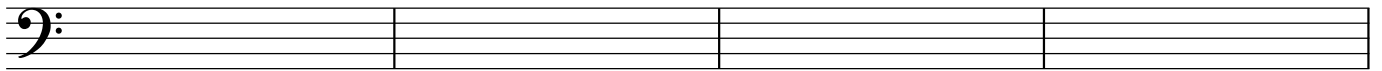
9 B^bMA⁷ G⁷(b⁹) CMI⁷ F⁷ DMI⁷ G⁷(b⁹) CMI⁷ F⁷



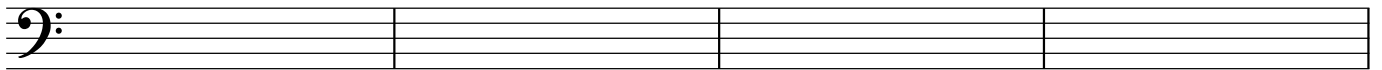
13 FMI⁷ B^b7 E^bMA⁷ A^b7 CMI⁷ F⁷ B^bMA⁷



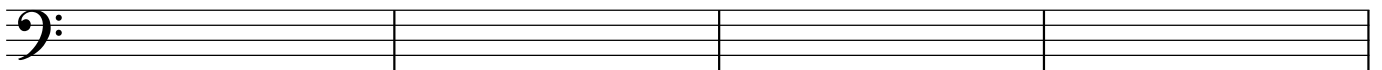
17 D⁷ G⁷



21 C⁷ CMI⁷ F⁷



25 B^bMA⁷ G⁷(b⁹) CMI⁷ F⁷ DMI⁷ G⁷(b⁹) CMI⁷ F⁷



29 FMI⁷ B^b7 E^bMA⁷ A^b7 CMI⁷ F⁷ B^bMA⁷ F⁷

