

Concert

Round Midnight

Wolpe

39 F^{6/9} C_{MI}^{7(b5)} B^{9(b5)}

43 B^{b7} E⁹ E^b_{MI}⁹ E^b_{MI}/D^b C_{MI}^{7(b5)} F^{7(#5)}

47 B^{b13} F_{MI}⁹ B^{b13} A^b_{MI}⁷ F_{MI}^{7(b5)} B^{b7(b9)}

51 C_{MI}^{7(b5)} F^{7(b9#5)} B^{b9} D^b_{MI}⁷ G^{b9} B_{MI}⁷ E⁹

55 A_{MI}⁷ D⁹ F_{MI}^{7(b5)} B^{b7(b9)}

Bb

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39 G^{6/9} D_MI^{7(b5)} C^{#9(b5)}

43 C⁷ F^{#9} F_MI⁹ F_MI/E^b D_MI^{7(b5)} G^{7(#5)}

47 C¹³ G_MI⁹ C¹³ B^b_MI⁷ G_MI^{7(b5)} C^{7(b9)}

51 D_MI^{7(b5)} G^{7(b9#5)} C⁹ E^b_MI⁷ A^{b9} C[#]_MI⁷ F^{#9}

55 B_MI⁷ E⁹ G_MI^{7(b5)} C^{7(b9)}

Eb

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39 D^{6/9} A_MI^{7(b5)} G^{#9(b5)}

43 G⁷ C^{#9} C_MI⁹ C_MI/B^b A_MI^{7(b5)} D^{7(#5)}

47 G¹³ D_MI⁹ G¹³ F_MI⁷ D_MI^{7(b5)} G^{7(b9)}

51 A_MI^{7(b5)} D^{7(b9#5)} G⁹ B^b_MI⁷ E^{b9} G[#]_MI⁷ C^{#9}

55 F[#]_MI⁷ B⁹ D_MI^{7(b5)} G^{7(b9)}

Bass Clef

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39 F^{6/9} C_MI^{7(b5)} B^{9(b5)}

43 B^{b7} E⁹ E^b_MI⁹ E^b_MI/D^b C_MI^{7(b5)} F^{7(#5)}

47 B^{b13} F_MI⁹ B^{b13} A^b_MI⁷ F_MI^{7(b5)} B^{b7(b9)}

51 C_MI^{7(b5)} F^{7(b9#5)} B^{b9} D^b_MI⁷ G^{b9} B_MI⁷ E⁹

55 A_MI⁷ D⁹ F_MI^{7(b5)} B^{b7(b9)}

Detailed description: This image shows five staves of music for the piece 'Round Midnight' by Thelonious Monk, arranged by Gunter Schuller. The music is written in a bass clef. Each staff contains a treble clef and a series of empty musical staves. Above the staves, chord symbols are placed to indicate the harmonic structure. The first staff (measures 39-42) starts with a repeat sign and contains chords F^{6/9}, C_MI^{7(b5)}, and B^{9(b5)}. The second staff (measures 43-46) contains chords B^{b7}, E⁹, E^b_MI⁹, E^b_MI/D^b, C_MI^{7(b5)}, and F^{7(#5)}. The third staff (measures 47-50) contains chords B^{b13}, F_MI⁹, B^{b13}, A^b_MI⁷, F_MI^{7(b5)}, and B^{b7(b9)}. The fourth staff (measures 51-54) contains chords C_MI^{7(b5)}, F^{7(b9#5)}, B^{b9}, D^b_MI⁷, G^{b9}, B_MI⁷, and E⁹. The fifth staff (measures 55-58) contains chords A_MI⁷, D⁹, F_MI^{7(b5)}, and B^{b7(b9)}, ending with a double bar line and repeat dots.