

Eb

Take Only For Pain

82 B_{MI}^{11} $G\sharp_{+7(\sharp 9)}$ $C\sharp_{+7(\sharp 9)}$ $F\sharp_{+7(\sharp 9)}$

86 B_{MI}^{11} $G\sharp_{+7(\sharp 9)}$ $C\sharp_{+7(\sharp 9)}$ $F\sharp_{+7(\sharp 9)}$

90 G/F E^9sus $B/D\sharp$ D_{MI}^{13}

94 $C\sharp_{+7(\sharp 9)}$ $F\sharp_{+7(\sharp 9)}$ B^7sus $G\sharp_{MI/B\flat}$ A^9sus

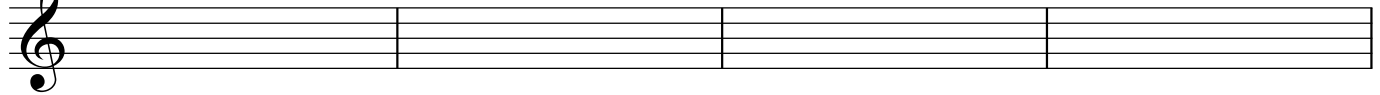
98 B_{MI}^{11} $G\sharp_{+7(\sharp 9)}$ $C\sharp_{+7(\sharp 9)}$ $F\sharp_{+7(\sharp 9)}$

102 B_{MI}^{11} $G\sharp_{+7(\sharp 9)}$ $C\sharp_{+7(\sharp 9)}$ $F\sharp_{+7(\sharp 9)}$

106 G/F E^9sus $B/D\sharp$ D_{MI}^{13}

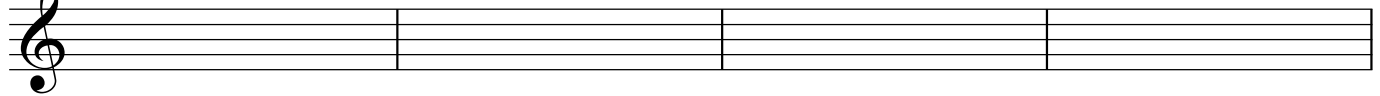
110 $C\sharp_{+7(\sharp 9)}$ $F\sharp_{+7(\sharp 9)}$ B^7sus B^7ALT

114 A⁹sus G^{#13}(^{#11})



A musical staff with a treble clef, divided into four measures. The first measure is labeled A⁹sus and the second measure is labeled G^{#13}(^{#11}). The staff is otherwise empty.

118 G¹³sus C^{#7}(^{#11}) C_MI⁹ B⁺⁷(^{#9})



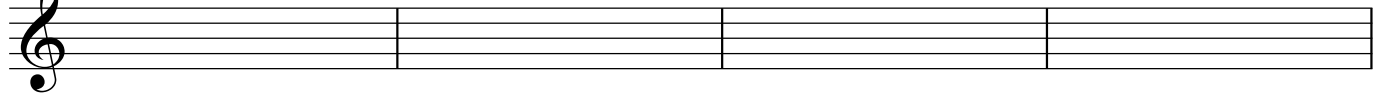
A musical staff with a treble clef, divided into four measures. The first measure is labeled G¹³sus, the second C^{#7}(^{#11}), the third C_MI⁹, and the fourth B⁺⁷(^{#9}).

122 B^bMA⁹ A⁺⁷(^{#9})




A musical staff with a treble clef, divided into four measures. The first measure is labeled B^bMA⁹ and the second measure is labeled A⁺⁷(^{#9}). The staff is otherwise empty.

126 G[#]MA⁷ C[#]MA⁷ F/G G C/F[#] F[#]+⁷(^{#9})



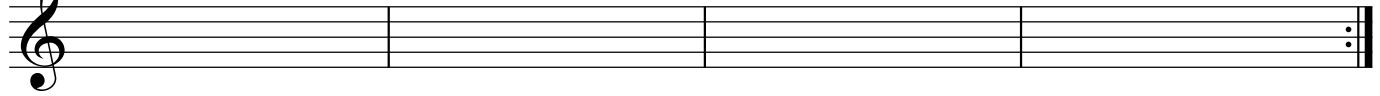
A musical staff with a treble clef, divided into four measures. The first measure is labeled G[#]MA⁷, the second C[#]MA⁷, the third F/G, the fourth G, the fifth C/F[#], and the sixth F[#]+⁷(^{#9}).

130 B⁷sus B⁷ALT B⁷sus B⁷ALT



A musical staff with a treble clef, divided into four measures. The first measure is labeled B⁷sus, the second B⁷ALT, the third B⁷sus, and the fourth B⁷ALT.

134 B⁷sus B⁷ALT B⁷sus / / A⁹sus



A musical staff with a treble clef, divided into four measures. The first measure is labeled B⁷sus, the second B⁷ALT, the third B⁷sus, and the fourth A⁹sus. The staff ends with a double bar line and repeat dots.