

Concert Theory

Witch Hunt

C_MI¹¹

Musical staff 1: Treble clef, 4/4 time signature, first measure with a repeat sign.

5

Musical staff 2: Treble clef, four empty measures.

9 E^b13 E^b13 G⁷(b13)

Musical staff 3: Treble clef, four empty measures.

13 C_MI¹¹

Musical staff 4: Treble clef, four empty measures.

G^b13 F13 E13 E^b13

17

Musical staff 5: Treble clef, four empty measures.

21 A^bM_I⁹ A^{MA7}/A^b A^bM_I⁹ D⁷(#9) G⁷(b13)

Musical staff 6: Treble clef, four empty measures, ending with a double bar line and repeat dots.

Bb Theory

Witch Hunt

D_MI¹¹

Musical staff 1: Treble clef, 4/4 time signature, first measure with repeat sign.

5

Musical staff 2: Treble clef, four empty measures.

9 F¹³ F¹³ A^{7(b13)}

Musical staff 3: Treble clef, four empty measures.

13 D_MI¹¹

Musical staff 4: Treble clef, four empty measures.

A^{b13} G¹³ G^{b13} F¹³

17

Musical staff 5: Treble clef, four empty measures.

21 B^b_MI⁹ B^{MA7}/B^b B^b_MI⁹ E^{7(#9)} A^{7(b13)}

Musical staff 6: Treble clef, four empty measures, ending with a double bar line.

Witch Hunt

A_MI¹¹

Musical staff 1: Treble clef, 4/4 time signature, first measure with repeat sign.

5

Musical staff 2: Treble clef, four empty measures.

9 C¹³ C¹³ E^{7(b13)}

Musical staff 3: Treble clef, four empty measures with chord labels C¹³, C¹³, and E^{7(b13)} above.

13 A_MI¹¹

Musical staff 4: Treble clef, four empty measures.

17 E^{b13} D¹³ D^{b13} C¹³

Musical staff 5: Treble clef, four empty measures with chord labels E^{b13}, D¹³, D^{b13}, and C¹³ below.

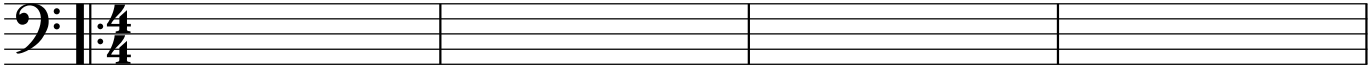
21 F_MI⁹ F^{#MA7/F} F_MI⁹ B^{7(#9)} E^{7(b13)}

Musical staff 6: Treble clef, four empty measures with chord labels F_MI⁹, F^{#MA7/F}, F_MI⁹, B^{7(#9)}, and E^{7(b13)} above, ending with a double bar line.

Bass Clef Theory

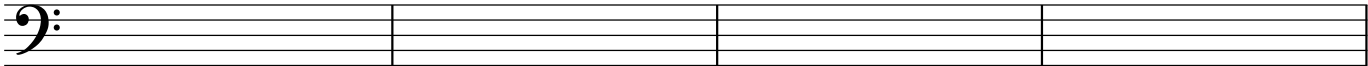
Witch Hunt

C_MI¹¹



A single bass clef staff with a 4/4 time signature. The staff is divided into four empty measures.

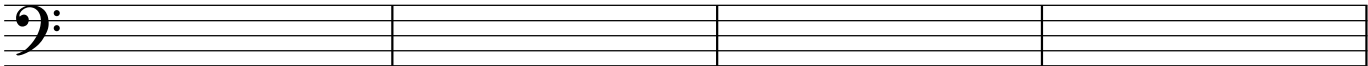
5



A single bass clef staff divided into four empty measures.

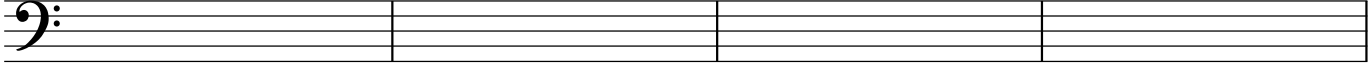
9 E^b13

E^b13 G⁷(b13)



A single bass clef staff divided into four empty measures.

13 C_MI¹¹



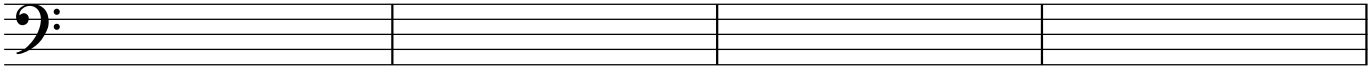
A single bass clef staff divided into four empty measures.

17 G^b13

F13

E13

E^b13



A single bass clef staff divided into four empty measures.

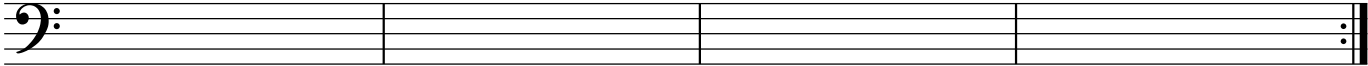
21 A^bM_I9

A^{MA7}/A^b

A^bM_I9

D⁷(#9)

G⁷(b13)



A single bass clef staff divided into four empty measures, ending with a double bar line.